University of Florida School of Music MVW 4640 Oboe Pedagogy Spring 2022

Instructor

Dr. Leslie Odom, Associate Professor lodom@arts.ufl.edu
MUB 222, Office Hours TBA

<u>Objectives/Goals</u>: To enhance understanding and knowledge of oboe pedagogy (teaching solo literature, methods, etudes, and orchestral excerpts) through regular practice, score study, and research. To create well-rounded and knowledgeable oboe teachers.

<u>Materials</u>: Students will need a notebook to contain all oboe-related materials for each semester. There is no specific text required for this class.

<u>Description/Purpose</u>: Each student will receive one 50-minute individual meeting each week (a total of 13 meetings). Student should prepare regularly and have all assigned materials prepared prior to the lesson time. Attendance at these meetings is mandatory. This course will focus on oboe and English Horn literature as it relates to performance and pedagogy. Music, method books, and reference texts will be explored.

<u>Cancelled meeting policies</u>: If a student feels unprepared or needs to cancel just prior to a meeting, the student forfeits that meeting time with no chance for a make-up. If a student cancels a meeting more than 24 hours in advance due to illness or emergency, the professor may make up the meeting at her discretion and availability. Occasionally the professor may have obligations, such as performances, travel or recruiting, that will require her to reschedule meetings with students. Whatever the reason, if a student knows he/she will miss a meeting, the professor must be contacted prior to the regularly scheduled meeting time.

Requirements:

- 1. Preparedness for and attendance of each meeting (regular library research time is expected)
- 2. Students will research and evaluate standard oboe pedagogy and create a final project comparing different major schools of oboe pedagogy
- 3. Students may be asked to listen to available recordings, read texts or articles each week in preparation for class

Assessment

Meeting preparation: 60% Final written project: 40%

Grading

93-100 Α 90-92 A-B+86-89 В 83-85 B-80-82 76-79 C+70-75 C D+ 66-69 D 60-65

E 59 and below

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies.

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The

Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources - Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact <u>umatter@ufl.edu</u>, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

Academic Resources:

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu .

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information.

On-Line Students Complaints: View the Distance Learning Student Complaint Process.